

ARA KOH 고아라

1035 N George Mason Dr, Arlington, VA 22205

562-481-1650 . araangelakoh@gmail.com . idkohara.wixsite.com/araangelakoh

EDUCATION

- 2018~2020 **MFA Ceramic Art**
New York State College of Ceramics at Alfred University(NYSCC), Alfred, NY
- 2014~2018 **BFA Ceramics and Glass**, Hongik University, Seoul, Korea
awarded President's citation and 5 times of Scholarships for Academic Achievements
- 2016 **International Exchange Student Program**, California State University, Long Beach, CA

AWARDS and HONORS

- 2021 **Hamiltonian Artists Fellowship**, Hamiltonian Artists, Washington DC
- 2020 **1st place**, 2020 The Great Outdoors Juried Exhibition, Medford Arts Center, NJ
Honorable Mention, 2021 "1st Landscape" Arts Competition, Art Show International, Los Angeles, CA
Anonymous Artist Fellowship, Northern Clay Center, MN (canceled due to schedule conflict)
- 2018 **Selected Artist (1st place)**, 5th Winell Art in the Glass, Seoul, Korea
- 2017 **President's Citation**, Hongik University, Seoul, Korea
Minister of Foreign Affairs Honor (Cultural Relations Cooperation)
Ministry of Foreign Affairs, Republic of Korea
Selected Artist (1st place), Daekyo International 3D Symposium, Seoul, Korea
General Award, 18th Korea Arts and Craft Competition, Iksan, Korea
- 2015 **General Award**, 12th Ceramic Arts Award of Korea 2015, Incheon, Korea

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PERMANANT COLLECTIONS

Alfred Ceramic Art Museum

Daekyo Culture Foundation, Hongik University Department of Ceramic and Glass, Winell Corporation

Kelly McLeod, Richard Oelschlaeger, Karen Kleinfelder, Jay Kvapil, Douglas Bletchner, John Gill, Ben Jackel

Chris Miles, Richard J Farber, and Stephen Antonson

SELECTED EXHIBITIONS

2022 Group Invitational, **The Breathing Kind**, Part of NCECA Conference, Sacramento, CA
(forthcoming)

Group Invitational, **Boundless**, Korean Cutral Center in Washingotn DC, Embassy of
Republic of Korea, Washington DC(forthcoming)

2021 Solo Invitational, **Minute Landscapes**, Cluster Gallery, Brooklyn, NY

Group Juried, **Inside Outside Upside Down**, Phillips Collection, Washington DC

Two Person Invitational, **Art All Night DC**, Korean Cutral Center in Washingotn DC,
Embassy of Republic of Korea, Washington DC

Group Invitational, **New Now**, Hamiltonian Gallery, DC

Group Invitational, **Cluster**, Ohio University, OH (Virtual)

Group, **The GVSU Ceramics Forum**, Part of NCECA Conference, Cincinatti, OH (Virtual)

Group, **In Touch**, Baltimore Clayworks, Baltimore, MD

Group, **Infinite Spectrum**, Riverside Gallery, Hackensack, NJ

Group, **Relocation**, Alfred Ceramic Arts Museum, NY

2020 Juried, **Filled up: A Ceramic Cup Show**, New Harmony Clay Project, New Harmony, IN

Juried, **Multiplicity**, Loft Artists Associaton, Stamford, CT

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Juried, **Constructed**, Applied Contemporary, WA

Group, **In Through the Out Door**, Fosdick-Nelson Gallery, NY

Juried, **The Cup The Mug**, Main Street Arts, NY

Juried, **2020 The Great Outdoors Juried Exhibition**, Medford Arts Center, NJ

Group, **In Residence**, District Clay Showroom, DC

Group, **Double Take**, Alfred Ceramic Arts Museum, NY

Juried, **Abstract Only!**, Wailoa Arts Center, HI

Juried, **Flora and Fauna**, The Gallery @ Paragon, PA

Juried, **Small is the New Big**, Rene Soto Gallery, CT

Thesis, **Translated; Ephemeral and Solid**

(canceled due to COVID-19), Fosdick Nelson Gallery, Alfred, NY

Group, **The GVSU Ceramics Forum: 10 Years Towards The Dialogue**

(canceled due to COVID-19), Part of NCECA Conference, Richmond, VA

Juried, **Beyond the Brickyard; 12th Annual Juried exhibition**

Bray North Gallery, Archie Bray Foundation, Helena, MT, Juror : Chris Staley

Group, **Confluence**, Robert C. Turner Gallery, Alfred, NY

2019 Group, **Gowanus Open Studios 2019**, Brooklyn Art Cluster Studio, Brooklyn, NY

Group, **Inter-disciplinary First Year MFA Exhibition**, Robert C. Turner Gallery, Alfred, NY

2018 Solo, **Art in the Glass “We were weak, but grew stronger together”**,

Millennium Seoul Hilton, Seoul, Korea

Solo, **Rain Check; Full of Void**, Il y a Gallery, Daejeon, Korea

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- 2017 Group, **Buljangnan**, Hongik Museum of Art, Seoul, Korea
- Group, **18th Korea Arts and Craft Competition Exhibition**, Iksan Arts Center, Iksan, Korea
- Juried, **Daekyo International 3D Symposium**, Gallery Weolhae, Seoul, Korea
- 2016 **The CSULB School of Art Holiday Art Sale**, Merriam-Werby Gallery, Long Beach, CA
- Juried, **Hongik University 70th Anniversary International Exchange Exhibition**
 Hongik Museum of Art, Seoul, Korea
- 2015 Juried, **12th Ceramic Arts Award of Korea**, Incheon Seo-gu Culture Center, Incheon, Korea
- Group, **Big Clay; Raw**, Robert C. Turner Gallery, Alfred, NY, USA

TEACHING EXPERIENCE

- 2022 **Adjunct Faculty**, Introduction to Handbuilding,
 Maryland Institute College of Art(MICA), Baltimore, MD
- Instructor**, Handbuilding, The Art League, Alexandria, VA
- Instructor**, Advanced Handbuilding, Beginning Handbuilding, District Clay Center
- 2021 **Instructor**, Summer Session, The Phillips Collection, Washington DC
- Instructor**, Summer Session, Art Works Now, Hyattsville, MD
- Instructor**, Handbuilding, The Art League, Alexandria, VA
- Instructor**, Community Clay! Artreach at GW
- Instructor**, Advanced Handbuilding, Beginning Handbuilding, District Clay Center
- 2020 **Instructor**, Advanced Handbuilding, Beginning Handbuilding, District Clay Center
- Instructor**, DC Public School Teacher Training Program

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- Instructor**, Community Clay! Artreach at GW
- Teaching Assistant**, Intro to Wheelthrowing, Matt Kelleher, Alfred University
- 2019 **Instructor**, Beginning Drawing, Alfred University
- 2018 **Teaching Assistant**, Ceramic Tile, Jason Green, Alfred University
- 2016 **Teaching Assistant**, Drawing 100, Soo-hyuk Shin, Hongik University
- Teaching Assistant**, Basic 3-D Study, In-tae Kim, Hongik University

EXPERIENCE

- 2022 **Artist in Residence**, MASS MoCA Foundation, North Adams, MA(forthcoming)
- Artist Talk**, Hamiltonian Gallery, Washington DC
- 2021 **Studio Manager**, Art Works Now, Hyattsville, MD
- Artist in Residence**, Red Dirt Studio, MD
- Artist in Residence**, District Clay Center, Washington DC
- Visiting Artist**, Alfred University, NY
- Artist Lecture**, Marymount University, VA
- Artist Lecture**, Alfred University, NY
- Virtual Visiting Artist Lecture**, Pennsylvania State University, PN
- Juror, “Random Bourbon Encounter” Exhibiton**, Portico, Hyattsville, MD
- Juror, “Tempest in the Teapot” Exhibiton**, District Clay Center, Washington DC
- Juror, “Vase to Vase” Exhibiton**, District Clay Center, Washington DC
- 2020 **Artist in Residence**, District Clay Center, Washington DC
- Artist Talk**, District Clay Center, Washington DC

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- Manager**, Community Clay!, Washington DC
- 2019 **Kiln and Facilities Coordinator**, Alfred University, Alfred, NY
- Guest Lecturer** for Dr.Meghen Jones' class, Alfred Univeristy, Alfred, NY
- 2018 **Collaborative Artist**, Wine Label for “Piano del Cerro”, Farnese Vini, Italy
- 2017 **Selected Artist**, Daekyo International 3D Symposium, Seoul, Korea
- 2016 **President**, “Mul-Gyul” (Wheel Throwing Club),
Hongik University Department of Ceramics and Glass, Seoul, Korea
- Translator**, Hongik University Department of Ceramics and Glass, Seoul, Korea
- 2015 **Student Researcher**, Hongik University Ceramic Research Center, Seoul, Korea
- Translator**, Hongik University Ceramic Research Center, Seoul, Korea

PUBLICATIONS / FEATURED

Harmony & Contrast, **Ceramics Monthly**, September 2020, p. 49

Thought Art Magazine, Issue 2, p. 12~15

Wine Review, June 2018, p.42~45

The Korea Times, Feb 22, 2021, page A4

The Washington Post, August 11, 2021, “Local artists look back on a year of upheaval in this Phillips Collection exhibition” by Mark Jenkins,

(https://www.washingtonpost.com/goingoutguide/museums/inside-outside-upside-down-phillips-collection-art-review/2021/08/11/344cb796-f602-11eb-a49b-d96f2dac0942_story.html)

The Korea Times, August 24, 2021, page A4

Featured on @criticalcraftsforum, @socialdistancegallery, @newamericanceramics

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District Fray Magazine, January 5 2022, “ “new. now” Unveils a Kaleidoscopic Portfolio of Emerging Artists” by Colleen Kennedy, (<https://districtfray.com/articles/new-now-showcases-promising-artists/>)

The Washington Post, January 14, 2022, “In the galleries: Paintings reflect light’s luminous effects” by Mark Jenkins,

(https://www.washingtonpost.com/entertainment/museums/art-gallery-shows-dc-area/2022/01/12/02716cf6-7250-11ec-b202-b9b92330d4fa_story.html)

BmoreArt, January 18, 2022, “BmoreArt’s Picks: January 18-24” by Rebecca Juliette,

(<https://bmoreart.com/2022/01/bmorearts-picks-january-18-24.html>)

MEMBERSHIP

Artaxis, from 2020

Han-Mee Artist Association of Greater Washington, from 2021